



## 21st Australian International Short Film Festival

presented by ING DIRECT

National tour to over 37 venues January - May 2012

Festival Patrons: Baz Luhrmann, Gillian Armstrong and Claudia Karvan

Festival Director: Bronwyn Kidd

### Best Of Australian Shorts programme (National Tour only)

A selection from the 5 Australian Short programmes in competition in Bondi; specially curated for the Flickerfest National Tour.



#### FISH & CHIPS

Australia/15 min/Video/2011

WRI/DIR: Anna Broinowski

PROD: Steve Kearney & Leanne Tonkes

When 10 year old Pauline Hanson goes on *Chef of the Universe* to cook against culinary geniuses Barry, Kim and Vlad, she breaks the rules – and turns the whole world upside down.

**World Premiere**



#### AFTER THE CREDITS

Australia/15 min/Digibeta/2011

WRI/ DIR: Josh Lawson

PROD: Miranda Culley

We've seen it a hundred times before- boy meets girl, boy gets girl, boy loses girl, boy gets girl back, and they live happily ever after. Until the credits roll. And AFTER that, it's a completely different story.

**Australian Premiere**

**Los Angeles International Short Film Festival 2011 Winner - Best Comedy**

**Australian Writer's Guild Awards 2011 Nominated - Best Original Screenplay**

**25th Village Roadshow Queensland New Filmmakers Awards Nominated - Best Drama**

**Palm Springs Short Film Fest 2011 Official Selection**



#### CROSSHAIRS

Australia/12 min/Video/2011

WRI: Peter Templeman

DIR: Mike Hoath

PROD: Dan Wood

Beau and Jamie two brothers from a rural Western Australian town are caught poaching a lamb from a neighbouring property. When Beau refuses to go quietly his younger brother becomes a pawn in a violent showdown.

**Australian Premiere**



#### NULLARBOR

Australia/10 min/Video/2011

WRI: Alister Lockhart & Patrick Sarell

PROD: Katrina Mathers, Merrin Jensen, Patrick Sarell & Daryl Munton

Brash young punk Bernie is desperate for a cigarette as he cruises across the vast and barren landscape of Australia's Nullarbor Plain; the longest, straightest stretch of road in the world. When he encounters cantankerous old Waddy in his rusty old jalopy, a contemporary road-rage 'tortoise and hare' story ensues.

**Melbourne International Film Festival 2011 – Holmseglen Award for Best Animation Short Film**

**Palm Springs International ShortFest 2011 – Special Jury Award**

**Annecy International Animation Festival 2011**

**Edinburgh International Film Festival 2011**

**Best Sound Design – Flickerfest 2012**



#### THE OP SHOP

Australia/7 min/Video/2011

WRI: Christopher Gist

DIR: Lee Rogers

PROD: Lee Rogers, Christopher Gist & Paul Kooperman

It came in a box. No name. No job description. Just a strange donation that three women at an op shop were determined to sell for \$3.50. But then...and then again...and once more...they unlock the mystery.

**World Premiere**



### **TWO LAPS**

**Australia/5 min/Video/2011**

**WRI/DIR: Owen Trevor**

**PROD: Lucas Jenner**

Two Friends. One Race. Two Laps. No Prisoners.

**SXSW; Sydney International Film Festival; Stockport Short Film Fest**



### **FROM HERE**

**Australia/9 min/Video/2011**

**WRI/DIR: Nick Waterman**

**PROD: Charlotte McLellan**

From Here explores the reality of facing death during the final conversation between a young man and his grandmother. This brief moment in time captures the ever-changing relationship between past and present and the disorientating experience of saying goodbye.

**World Premiere**



### **COCKATOO**

**Australia/11 min/Video/2011**

**WRI/DIR: Matthew Jenkin**

**PROD: Matthew Jenkin & Oliver Leimbach**

On the sixth month anniversary of his break-up with his ex-girlfriend, Michael decides to celebrate by ordering a girl from an agency and tries to recreate his failed relationship. Sometimes it's best to let sleeping birds lie...

**World Premiere**

**SMH Award for Best Original Screenplay In An Australian Short Film – Flickerfest 2012**



### **PARIS LAKES**

**Australia/5 min/Video/2011**

**WRI/DIR/PROD: Robert Stephenson**

The new suburb of Paris Lakes has all the conveniences desired for modern living. It's an oasis in the endless sprawl between city and country. Put your roots down there and you'll stay forever.

**Australian Premiere, Annecy International Animation Festival 2011**



### **BEAR**

**Australia/11 min/35MM/2011**

**WRI: Nash Edgerton & David Michôd**

**DIR: Nash Edgerton**

**PROD: Lauren Edwards & John Polson**

Jack means well, but sometimes good intentions have horrible consequences.

**Cannes International Film Festival- Nominated for Palm d'Or for Best Short Film**

**BFI London Film Festival**

**Icebergs Dining Room & Bar for Best Direction in an Australian Short Film – Flickerfest 2012**



### **JULIAN**

**Australia/13 min/Video/2011**

**WRI/DIR/PROD: Matthew Moore**

Set in a year 4 classroom in 1981 Julian explores a day in the life of a 9 year old boy. Julian's need to speak his truth and his strong urge to do what he thinks is right begins to unravel his world. How does Julian deal with a bully an impatient teacher turning a blind eye and a Principal with a secret? As Julian faces these challenges we begin to see qualities emerge that will inform the man he is to become.

**World Premiere ; Berlin International Film Festival 2012- Crystal Bear Nominee ;**

**Special Jury Award – Flickerfest 2012**

**Duration: 113 mins**



### **GUS (showing in Brisbane only – outside of Bondi)**

**Australia/8min/Video/2010**

**DIR/WRI/PROD: Andrew Martin**

A "cave" boy and his father live a bleak life in the Swiss Alps, banished because of the boy's disruptive atulence, until one day his father reaches breaking point and sends the boy out into the cold, a decision that would change life forever...

**BFI London Film Festival; Cannes International Film Festival- Nominated for Palm d'Or for Best Short Film;**