

# FLICKERFEST

PRESENTED BY ING DIRECT 2012  
AUSTRALIAN COMPETITION OFFICIAL SELECTION

## AUSTRALIAN COMPETITION OFFICIAL SELECTION: A-Z

### A TALE OF OBSESSION

Australia/13 min/35mm/2011

WRI/DIR: Dave Wade

PROD: Manda Webber

A deliciously black comedy following the story of an intense young girl who pursues her every desire. Her darkly twisted monologues and disturbingly funny observations are matched by her intense acts of madness. Will Ashley's world fall to pieces or will she feast on her most obsessive desires?

### ADAM'S TALLIT

Australia/16 min/Digibeta/2011

WRI/DIR: Justin Olstein

PROD: Marie Maroun

Recently widowed Magda has become hardened. She tries to temper her grief and resentment within the self-imposed confines of her sewing room, crafting 'tallits' (prayer shawls) for Jewish boys. Magda just wants to be left alone, but when she reluctantly babysits her vivacious young grandson Adam, he unknowingly empowers her to realise that what she wants isn't actually what she needs.

**Australian Premiere**

**AFI | AACTA Nominee - Best Short Fiction Film**

**Nevada Film Festival - Platinum Reel Award for Short Film**

**Indie Fest USA - Excellence Award in Short Film**

**Rhode Island International Film Festival**

### AFTER THE CREDITS

Australia/15 min/Digibeta/2011

WRI/DIR: Josh Lawson

PROD: Miranda Culley

We've seen it a hundred times before- boy meets girl, boy gets girl, boy loses girl, boy gets girl back, and they live happily ever after. Until the credits roll. And AFTER that, it's a completely different story.

**Australian Premiere**

**Los Angeles International Short Film Festival 2011 Winner - Best Comedy**

**Australian Writer's Guild Awards 2011 Nominated - Best Original Screenplay**

**25th Village Roadshow Queensland New Filmmakers Awards Nominated - Best Drama**

**Palm Springs Short Film Fest 2011 Official Selection**

### BEAR

Australia/11 min/35MM/2011

WRI: Nash Edgerton & David Michôd

DIR: Nash Edgerton

PROD: Lauren Edwards & John Polson

Jack means well, but sometimes good intentions have horrible consequences.

**Sundance Film Festival**

**Cannes International Film Festival- Nominated for Palm d'Or for Best Short Film**

**BFI London Film Festival**

### BRUCE LEE PLAYED BADMINTON TOO

Australia/ 14 min/Video/ 2011

WRI/DIR: Corrie Chen

PROD: Anna Kojevnikov

Awkward suburban teenager Nic Wooding wants to be the greatest badminton player in the world, much to the dismay of his demanding father, a former tennis champion. Meanwhile, their last remaining white neighbours, the Neils, have moved away and are replaced by the Cheongs, a Chinese man with his 16-year-old daughter, Jenny. With the local badminton competition on the horizon, Nic rebels against his dad's wishes to learn that following your dream may lead you to a bird of a different feather.

**World Premiere**

# FLICKERFEST

PRESENTED BY ING DIRECT 2012

AUSTRALIAN COMETITION OFFICIAL SELECTION

## BUSH BASHER

Australia/15 min/Video/2011

WRI/DIR: Ben Young

PROD: Tenille Kennedy, Ross Hutchens & Colin South

Weed and his father Perry, haven't seen each other much since Perry and Weed's mum divorced. Attempting to reconnect, Perry takes Weed to an old family haunt that he and his father would escape to for weekends away. It's the perfect opportunity to toughen Weed up, teach him to shoot guns and drink beer around the campfire. They find a common ground as Perry remembers a story about his father and it seems the two might finally bond, until Weed lets slip that his mum has been involved with another man. Betrayed, drunk and seeking revenge Perry decides to teach Weed a lesson. But the only lesson learned is, Weed is nothing like his father.

World Premiere

## CHAMPIONS

Australia/19 min/Video/2011

WRI: Anita Beckman

DIR: Sarah Burrell-Davis

PROD: Anita Beckman & Sarah Burrell-Davis

A tiny city woman, a grief counsellor on the run from her life, just keeps driving. She ends up at the country Bed and Breakfast of a married couple - ex Greco-Roman Wrestling Champions who are stuck in an old, unspoken grief.

Australian Premiere

Australian Writers Guild (AWGIE) award for Best Short Film Script

## COCKATOO

Australia/11 min/Video/2011

WRI/DIR: Matthew Jenkin

PROD: Matthew Jenkin & Oliver Leimbach

On the sixth month anniversary of his break-up with his ex-girlfriend, Michael decides to celebrate by ordering a girl from an agency and tries to recreate his failed relationship. Sometimes it's best to let sleeping birds lie...

World Premiere

## COLLISION

Australia/14 min/Video/2011

WRI: David Ngo & Nick Matthews

DIR: Nick Matthews

PROD: David Ngo

Michael lives alone in the city, a man disconnected from himself and the world around. When he meets Mia, Michael has to make a choice: to stay in his safe but empty life or risk his heart and maybe rediscover himself. Mia's from a completely different world - undergrads and skinny jeans. She turns Michael's life upside down and what seems like the perfect relationship is also fragile and under constant pressure from the world outside their little bubble.

Melbourne International Film Festival

## CROSSHAIRS

Australia/12 min/Video/2011

WRI: Peter Templeman

DIR: Mike Hoath

PROD: Dan Wood

Beau and Jamie two brothers from a rural Western Australian town are caught poaching a lamb from a neighbouring property. When Beau refuses to go quietly his younger brother becomes a pawn in a violent showdown.

Australian Premiere

## DEATH OF A BOGAN

Australia/7 min/Video/2010

WRI: Craig Behenna & Nick Matthews

DIR: Nick Matthews

PROD: Nick Matthews, Craig Behenna & Tom Heuzenroeder

Craig's an actor on a lunchbreak from a boring as batshit gritty realist crime drama shooting in Adelaide because Sydney's too expensive. But what happens over lunch is tougher than the movie will ever be...

Shorts Film Festival 2011, SA Screen Awards 2011

# FLICKERFEST

PRESENTED BY ING DIRECT 2012

AUSTRALIAN COMETITION OFFICIAL SELECTION

## ELI THE INVINCIBLE

Australia/14 min/Video/2011

WRI/DIR: Miranda Nation

PROD: Dominic Allen

The story of Eli, a good kid in a violent world, who is forced to choose between brutality and betrayal.

Melbourne International Film Festival 2011

## FISH & CHIPS

Australia/15 min/Video/2011

WRI/DIR: Anna Broinowski

PROD: Steve Kearney & Leanne Tonkes

When 10 year old Pauline Hanson goes on *Chef of the Universe* to cook against culinary geniuses Barry, Kim and Vlad, she breaks the rules – and turns the whole world upside down.

World Premiere

## FROM HERE

Australia/9 min/Video/2011

WRI/DIR: Nick Waterman

PROD: Charlotte McLellan

From Here explores the emotions of a man facing death from afar, when he calls his terminally ill grandmother from the other side of the world. This brief moment in time captures the ever-changing relationship between past and present and the disorientating experience of saying goodbye.

World Premiere

## GEORGE JONES AND THE GIANT SQUID

Australia/ 14 min/Video/2011

WRI/DIR: Vincenzo Perrella & Dan Osborn

PROD: Ella Wright

In the waters of a distant island there lurks a giant squid. The islanders, fearful of its wrath, make frequent offerings in an effort to appease it. When George Jones' mother disappears, the young boy begins his hunt for the beast. George's secret quest brings him face to face with dangers unforntold, and threatens to destroy his already fragile relationship with his heartbroken father.

Revelation International Film Festival

## GUS

Australia/8 min/Video/2010

WRI/DIR/PROD: Andrew Martin

A "cave" boy and his father live a bleak life in the Swiss Alps, banished because of the boy's disruptive atulence, until one day his father reaches breaking point and sends the boy out into the cold, a decision that would change life forever...

Village Roadshow QLD New Filmmakers Awards- Best Animation

First Glance Film Festival Philadelphia- Best Direction

Monaco International Film Festival

## GOOD PRETENDER

Australia/15 min/Video/2011

WRI: Maziar Lahooti & Michael Hoath

DRI: Maziar Lahooti

PROD: Daniel Parry

After trying to convince some bulling kids her dad is a robot, Ally is dared to shoot him with a spear gun to prove it!

Australian Premiere

Seattle International Film Festival

Palm Springs International Film Festival

AACTA Best Young Actor Nomination

# FLICKERFEST

PRESENTED BY ING DIRECT 2012

AUSTRALIAN COMETITION OFFICIAL SELECTION

## HOUSE OF STICKS

Australia/15 min/Video/2011

WRI/DIR: John Ogden

PROD: John Ogden & Martin Thorne

Lance Waygood is a photojournalist who has become reclusive following the death of his wife and unborn child. Into his life appears Ruby, a stranger who is not all that she appears to be. The twists and turns of the story leave the viewer wondering what is real.

World Premiere

Winner of NSW ACS Silver Award for Cinematography in a Short Film 2011

## JENEFER LOVED SWIMMING

Australia/9 min/ Video/2011

WRI: Derek Winchster & Clea Tibs Johansson

DIR: Derek Winchester

PROD: Derek Winchester

On a hot summers morning, Jenefer wakes up and pesters her parents to take her to the beach for a swim. When they arrive, Jenefer races in and swims around, but her joy and excitement stops her from realising the danger she faces from a rip before its too late.

Australian Premiere

## JULIAN

Australia/13 min/Video/2011

WRI/DIR/PROD: Matthew Moore

Set in a year 4 classroom in 1981 Julian explores a day in the life of a 9 year old boy. Julian's need to speak his truth and his strong urge to do what he thinks is right begins to unravel his world. How does Julian deal with a bully an impatient teacher turning a blind eye and a Principal with a secret? As Julian faces these challenges we begin to see qualities emerge that will inform the man he is to become.

World Premiere

Berlin International Film Festival 2012- Crystal Bear Nominee

## KAMAMBO

Australia/10 min/Video/2010

WRI/DIR/PROD: Victoria Goodyear

Inspired by a true story, *Kamambo (Butterfly)* is a drama about a 10-year-old West Papuan asylum seeker who is haunted by violent memories of her homeland after fleeing to Australia. Kamambo's childhood innocence and brief moment of triumph is cut short as freedom continues to remain elusive.

Australian Premiere

Papua New Guinea Human Rights Film Festival 2011

Festival International du Film Documentaire Oceanian

## KISS

Australia/12 min/Video/2011

WRI/ DIR: Alex Murawski

PROD: Annmaree Bell

Tom has never been kissed. When his best friend offers his girlfriend to practise with, Tom's desire suddenly awakes. Now he is faced with a choice between his loyalty to friendship and his newfound feelings and the trio's carefree friendship will never be the same again.

Australian Premiere

Palm Springs International Shortsfest 2011

## LITTLE HANDS

Australia/11 min/Video/2011

WRI: Dinka Bonelle Dzubur & Claire McCarthy

DIR: Claire McCarthy

PROD: Dinka Bonelle Dzubur

A young Australian tourist, Mia, travels to the graceful yet haunted post-war Mostar city in Herzegovina in search for her only living family, her little sister Sofia.

Australian Premiere

Pula Film Festival, Zadar Film Forum, Mostar Days of Film

# FLICKERFEST

PRESENTED BY ING DIRECT 2012

AUSTRALIAN COMETITION OFFICIAL SELECTION

## NULLARBOR

Australia/10 min/Video/2011

WRI: Alister Lockhart & Patrick Sarell

PROD: Katrina Mathers, Merrin Jensen, Patrick Sarell & Daryl Munton

Brash young punk Bernie is desperate for a cigarette as he cruises across the vast and barren landscape of Australia's Nullarbor Plain; the longest, straightest stretch of road in the world. When he encounters cantankerous old Waddy in his rusty old jalopy, a contemporary road-rage 'tortoise and hare' story ensues.

Melbourne International Film Festival 2011 – Holmseglen Award for Best Animation Short Film

Palm Springs International ShortFest 2011 – Special Jury Award

Anecy International Animation Festival 2011

Edinburgh International Film Festival 2011

## PARIS LAKES

Australia/5 min/Video/2011

WRI/DIR/PROD: Robert Stephenson

The new suburb of Paris Lakes has all the conveniences desired for modern living. It's an oasis in the endless sprawl between city and country. Put your roots down there and you'll stay forever.

Australian Premiere, Anecy International Animation Festival 2011

## PEEKABOO

Australia/10 min/Video/2011

WRI/DIR: Damien Power

PROD: Joe Weatherstone

On the train home from the Easter Show, an over-tired little girl is hyped up by a stranger, who plays a game of peekaboo with her, until her mother begins to feel disturbed by the interest he's showing. A short time later, the girl disappears in a carpark and her desperate mother searches. A glimpse of the man from the train fires her imagination with devastating consequences.

Sydney Film Festival 2011

Melbourne International Film Festival 2011

Busan International Film Festival 2011

## REMAKE

Australia/6 min/Video/2011

WRI/DIR: Chris Tomkins

PROD: Marisa Browns

A quick smash and grab. A haul too big to carry. The full Star Wars box set (including those prequels that nobody really liked). What goes in the sack?

Denver Festivus Film Festival 2011

New York Friars Club Comedy Film Festival 2011

## SAFE

Australia/20 min/Video/2011

WRI/DIR: Julietta Boscolo

PROD: Fiona Leally & Janet Duncan

Mia is eternally single because she is terrified of answering questions about her past. Then she discovers a way to keep her secrets hidden. The Secrets Safe™.

Can you let love in if you lock away your past?

World Premiere

## SHOPLIFTING

Australia/14 min/Video/2010

WRI/DRI: Neil Triffett

PROD: Lee Matthews

Pete is teaching his youngest son the art of shoplifting. However, with his eldest son taking up Internet Fraud instead and with new security panels being introduced in department stores for the first time, Pete suddenly has to fight to keep control of his family, his career, and his life.

Fresh Film Festival Prague

# FLICKERFEST

PRESENTED BY ING DIRECT 2012

AUSTRALIAN COMETITION OFFICIAL SELECTION

## TEDDY

Australia/14 min/Video/2011

WRI/DIR/PROD: Stuart van Eysden

Sarah can't work out why she can't keep a man, but when her new boyfriend is left alone in her apartment, he discovers that the problem isn't Sarah - it's her insanely jealous, devious, conniving and slightly homicidal... childhood teddy bear.

World Premiere

## TGIF

Australia/10 min/Video/2011

WRI/DIR: Brian Lien

PROD: Katharine Thornton & Michael McLennan

The story of Claire, a girl in love, lost amidst the uncertainties of modern communication.

Vancouver International Film Festival

DC Shorts

NYC International Film Festival

## THE CARTOGRAPHER

Australia/12 min/Video/2011

WRI/DIR: Jane Shadbolt

PROD: Karinn Cheung

Polly has mapped the entire world. Almost. There is one last, lost city to go. But to know this place is to destroy it and this city's residents have other plans. Polly has to decide what's where, what's right and how to get out.

Australian Premiere

St Louis International Film Festival

Australian Production Design Guild Awards- Best Design on a Short Film & Best VFX Sequence

## THE FORGOTTEN MEN

Australia/20 min/Video/2011

WRI: Karl Mather

DIR: Jack Wareham

PROD: Matt Cowley

In the late 1800's a country boy sets out on a journey west to find his fortune, he comes across an old coach road that leads him to meet some strange and lost characters, at the end lies a pub where his courage will be tested. Stars Jack Thompson

## THE FUTURE

Australia/8 min/Video/2011

WRI/DIR: Venetia Taylor

PROD: Daniel Prypchan

When you're young and in love, the future seems bright... but then what?

World Premiere

## THE LAW

Australia/15 min/Video/ 2011

WRI/DIR/PROD: Brendon McDonall

9-year-old Ned's best friend Jasper is getting married to Molly McMahon in the playground during lunch. The Cuthbert twins have organised a massive secret ceremony with a playdough cake and the Grade 3 Recorder Group. But Ned is terrified of losing his best friend to married life and will stop at nothing to make sure the wedding is called off.

## THE MOMENT

Australia/13 min/ Video/2011

WRI: Shane McNeil

DIR: Troy Bellchambers & Shane McNeil

PROD: Jusin Wight & Kristian Mouere

Combining thousands of still images set within digitally created environments, *The Moment* tells the story of an old man torn from his slumber by a horrible and unshakable vision.

AACTA Award for Best Short Animation- Nominee

# FLICKERFEST

PRESENTED BY ING DIRECT 2012

AUSTRALIAN COMETITION OFFICIAL SELECTION

## THE OP SHOP

Australia/7 min/Video/2011

WRI: Christopher Gist

DIR: Lee Rogers

PROD: Lee Rogers, Christopher Gist & Paul Kooperman

It came in a box. No name. No job description. Just a strange donation that three women at an op shop were determined to sell for \$3.50. But then...and then again...and once more...they unlock the mystery.

World Premiere

## THE PALACE (AUSTRALIAN FILM SELECTED FOR THE INTERNATIONAL COMPETITION)

Cyprus & Australia/15 min/Video/2011

WRI/DIR: Anthony Maras

PROD: Kate Croser, Anthony Maras & Andros Achilleos

Cyprus 1974. A Cypriot family flees advancing Turkish forces and takes refuge in an abandoned Ottoman-era palace. When a young Turkish Cypriot conscript comes face to face with the family in hiding, he is forced to confront the brutal reality of war and his role in it.

Official Selection, 2011 Telluride Film Festival; Dendy Award for Best Short Film, 2011 Sydney Film Festival; Best Short Film, 2011 Melbourne International Film Festival; Audience Award, 2011

Adelaide Film Festival

## THE STRANGER

Australia/10 min/Video/2010

WRI/DIR/PROD: Rodd Rathjen

An anti-social young man cruises the streets, searching for connection.

Melbourne International Film Festival; Revelation International Film Festival

## THE WINKING BOY

Australia/14 min/Video/2011

WRI: Alan King

DIR: Marcus Dineen

PROD: Alan King & Marcus Dineen

Communicating only by winking, Martin enjoys a lifestyle of pampering at Calm Springs Rehabilitation Center, having fooled everyone into believing he is completely paralyzed. However everything changes when a mysterious new nurse starts working at the center.

Australian Premiere

Amsterdam Film Festival 2011- Best Comedy Award; Las Vegas Film Festival 2011- Best Screenplay Award; Moscow International Film Festival 2011

## THIS SPACE FILM

Australia/6 min/Video/2011

WRI/DIR/PROD: Seymour Davison

Short comedy set during the Apollo 11 mission. For some reason Mike Collins (Command Module Pilot) has information about the future and Neil and Buzz don't like what they hear. **Cinefest OZ 2011**

## THREE SIXTY

Australia/24 min/35MM/2011

WRI: Antony J. Bowman

DIR: Daniel Mitchell

PROD: Antony J. Bowman, Jenny Webb & Mike Salte

Two youths, eager to make a quick buck, accept a job from a nightclub owner to kidnap the girlfriend of a famous football player. In a turn of mistaken identity, the kidnapped girl convinces our bemused boys that she is really the daughter of a New York Mafia family and, should they not release her pronto, her 'hit man' brother will track them down.

World Premiere

## TRANSMISSION

Australia/13 min/Video/2011

WRI/DIR: Zak Hilditch

PROD: Liz Kearney

Following a deadly pandemic, a father drives his nine year old daughter across outback Western Australia towards a 'safe zone' where their relationship is tested in a changed and unforgiving world.

World Premiere

# FLICKERFEST

PRESENTED BY ING DIRECT 2012  
AUSTRALIAN COMETITION OFFICIAL SELECTION

## TWO LAPS

Australia/5 min/Video/2011

WRI/DIR: Owen Trevor

PROD: Lucas Jenner

Two Friends. One Race. Two Laps. No Prisoners.

SXSW; Sydney International Film Festival; Stockport Short Film Fest

## WAITING FOR THE TURNING OF THE EARTH

Australia/20min/Video/2011

WRI/DIR: David Evan Giles

PROD: Anita Cooper

It is not everyday that you meet a man on the beach wearing his pyjamas. It is even less often that you find he has brought his brass bed with him. When Sarah has another bitter argument with her adult son, she goes for a walk to calm down. There, on the beach near her home, she meets Tom, a man with the wisdom of a rich life lived with passion. As he nears the end of his time, he has precious information to share, one last lesson to pass on - a lesson of forgiveness for human fallibility.

World Premiere

### FLICKERFEST Pty Ltd

Rear Office, Bondi Pavilion, Queen Elizabeth Drive, Bondi Beach, Sydney Australia | Postal: PO Box 7416 , Bondi Beach NSW 2026  
T: 61 2 9365 6877 / F: 61 2 9365 6899 / W: [www.FLICKERFEST.com.au](http://www.FLICKERFEST.com.au) / E: [info@FLICKERFEST.com.au](mailto:info@FLICKERFEST.com.au)