



Flickerfest 2011

20th Australian International Short Film Festival and Short Film Bureau
7th - 16th January 2011, Bondi Beach Sydney Australia, Touring nationally January – March 2011
Festival Patrons – Baz Luhrmann, Gillian Armstrong, Claudia Karvan
Festival Director - Bronwyn Kidd

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Monday 20th December 2010

FLICKERFEST SHORT FILM FESTIVAL ANNOUNCES JURY

A panel of Australian and International film experts have been chosen as Jury members for the 20th Flickerfest Short Film Festival, opening at Sydney's Bondi Beach Pavilion on Friday 7th January 2011.

After receiving a record breaking 1793 entries, Flickerfest in 2011 will screen 108 films officially in competition, of which 11 will be world premieres and 46 will be Australian premieres.

The Jury will be headed up by renowned Polish film expert **Krzysztof Geirat**, who is the instigator of the Krakow Film Foundation and the "Film Polski" Foundation amongst many. In the Best of International programme, he is joined by Australian luminaries such as **Renee Brack**, the face of Movie Network Channels "Movie Extra", and **Hannah Hillard** whose short film *Franswa Sharl*, had its world premiere at Flickerfest and won the Flickerfest audience award for Most Popular Short in 2010, before going on to win the prestigious Crystal Bear Award for Best Short Film at the Berlin International Film Festival.

Jury members for the Best of Australian programme include **Eileen Arandiga**, Festival Director of the Academy® Accredited Worldwide Short Film Festival in Toronto, esteemed Australian actress **Susie Porter** (*East West 101*, *Little Fish*), and Academy Award Nominee **Luke Doolan**, whose short film *Miracle Fish* was nominated for an Oscar in 2010 after screening at Flickerfest that same year.

Anne Vierhout will judge the Best of Documentary programme, whose background as Producer for the International Documentary Film Festival Amsterdam brings international know how to the proceedings. She is joined by **Peta Watermayer**, National Geographic Channel's Program and Acquisitions Manager, and **Tom Zubrycki**, internationally renowned Australian documentary director (*Temple of Dreams*, *Molly & Mobarak*).

The full program of films is now online at www.flickerfest.com.au, and is made up of an incredible smorgasbord of cutting edge films from all around the world. As the only **Academy® Award** accredited short film festival in Australia, and new to 2011 the only **BAFTA** recognised short film festival in Australia, Flickerfest continues to attract the best short filmmaking the world has to offer.

Since 2002, Flickerfest has screened 30 films that have gone on to be nominated for or gone on to win an Academy® Award. The festival is an incredible platform for discovery of the next generation of feature film directors, including multi-award winning director David Michod (*Animal Kingdom*), Cannes Film Festival winner Warwick Thornton (*Samson and Delilah*), Oscar winner Adam Elliot (*Harvey Krumpet*), and soon to screen at Sundance Film Festival Director Brendan Fletcher's (*Mad Bastards*).

Flickerfest launches under balmy summer night skies with the crème de la crème of Australian film celebrities in attendance on Friday 7th of January at Sydney's iconic Bondi Beach Pavilion. It wraps up ten days later on Sunday 16th January before hitting the road on a national tour covering 30 hot spots across the country.

www.flickerfest.com.au

For further information please contact:

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EDITOR'S NOTE

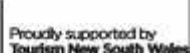
BEST OF INTERNATIONAL PROGRAMME JURY

RENEE BRACK

Renee Brack is the face of Movie Network Channels 'Movie Extra'. *Hard Copy* turned Renee into a TV reporter - where she states "the highlight of that job was the infamous Chopper Read interview and it was great fun to play the TV reporter in the movie starring Eric Bana". After years of reporting on public affairs and crime, Renee shifted into movie reporting doing a range of shows for Movie Network Channels including: *Cinemascope*, *On The Set*, *On The Big Screen* plus numerous film-related events and TV specials.

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Renee has interviewed many people from all walks of life, ranging from the unjustly incarcerated to A list stars such as Morgan Freeman and Sylvester Stallone, along with A list directors including Christopher Nolan (*Batman Begins*), George Miller (*Happy Feet*) and Quentin Tarantino (*Kill Bill*).

As well as presenting, Renee's work includes taking television from concept to transmission - writing, producing, editing and all the production steps that entails.

"My Dad taught me how to write when I was 3 years old and it's still the thing I love the most, followed closely by the interview process".

KRZYSZTOF GIERAT

Krzysztof Geirat is a genuine film expert. A graduate of the Jagiellonian University, he studied at the Institute of Art of the Polish Academy of Sciences in Warsaw. He is the joint instigator and head of the Mikro Art Club, Jewish Culture Festival, Graffiti Film Centre, Krakow Film Foundation and the "Film Polski" Foundation.

In addition to his ventures in film, Krzysztof is also the Former Deputy Mayor of the City of Krakow and Director of the Polish State Television Film Agency, General Secretary of the Polish Filmmakers Association. Since 2000, Krzysztof has been the Director of the highly esteemed Krakow Film Festival.

He joins Flickerfest this year in conjunction with the Spotlight on Poland programme and he offers a wealth of experience and a critical eye like no other.

HANNAH HILLARD

Hannah's first film *Blame* won several awards on the film festival circuit and was highly commended in the Dendy Awards. *Blame* was subsequently sold for broadcast. Screen NSW further endorsed Hannah's work by awarding her a Young Filmmakers Fund grant towards her next project a twenty-minute drama *Search*. *Search* premiered at Sydney Film Festival, screened at numerous international festivals including Creteil Women Director's Festival, Paris and was also sold to broadcasters internationally.

In February 2010 Hannah's Screen Australia funded short film *Franswa Sharl* debuted at Flickerfest, winning the audience award for Most Popular Short. *Franswa Sharl* then went on to win the prestigious Crystal Bear Award for Best Short Film at Berlin International Film Festival, as well as being selected across all sections of the Berlinale as a Teddy Award nominee. Other accolades for *Franswa Sharl* include receiving an honourable mention at Curtas Vila Do Conde and being selected to screen in competition at several academy accredited festivals including Aspen Shortsfest, and Edinburgh International Film Festival. Most recently *Franswa Sharl* won the highly regarded Best Australian Short Film award at Melbourne International Film Festival where Hannah was also selected to participate in the esteemed Accelerator workshop for up and coming filmmakers.

Recently Hannah has directed the 2011 Star Wars inspired Flickerfest trailer.

BEST OF AUSTRALIAN PROGRAMME JURY

EILEEN ARANDIGA

Eileen Arandiga is the Festival Director of the Worldwide Short Film Festival in Toronto- Academy® Accredited and North America's largest Short Film market, a festival she has been associated with for over eight years. Eileen has previously worked for the Toronto International Film Festival and various arts organizations in Australia.

Additionally, Eileen has run film and video workshops for young women in Toronto, sat on numerous festival juries and been a guest speaker at festivals around the world. Eileen also found time to bring a little bit of down under up north as Co-Director of OzFlix: Australian Film Weekend an annual celebration of Australian film and video.

LUKE DOOLAN

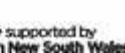
Luke Doolan's resume encompasses credits as a director, cinematographer, and editor, across music videos, commercials, shorts, and features.

His early days of feature film editing were spent assisting legendary editor Jill Bilcock on *Moulin Rouge*. Luke has previously shot and edited Previsualisation on Baz Luhrman's *Alexander* and *Australia* and George Lucas' *Star Wars: Episode III*.

Luke has been co conceiving and editing for the last four years on Nash Edgerton's shorts including *Spider*, *Lucky* and *Fuel*. In addition to his short film collaborations with Nash, Luke edited David Michod's short film *Crossbow*, and Anthony Hayes' debut feature *Ten Empty*, along with Nash's debut feature *The Square*, and David's record

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breaking feature debut *Animal Kingdom*. Luke was nominated for the 2010 Academy Award for his live action short film *Miracle Fish*. Many of Luke's shorts have been officially selected and awarded at Flickerfest including the Avid Award for Best editing in a short Film for *Spider* in 2008 and Movie Extra Special for *Miracle Fish* in 2010.

SUSIE PORTER

Susie Porter has built a reputation as one of Australia's most outstanding actors. Widely recognised for her role as 'Patricia Wright' in the acclaimed *East West 101*, Renowned for her feature roles in the films *Bootmen* and *Better Than Sex*, she has also starred in *Mullet*, *Paradise Road*, *Idiot Box*, *Two Hands*, *Feeling Sexy*, *Monkey's Mask*, *Teesh and Trude*, the award-winning *Little Fish* and *The Caterpillar Wish*. Her most recent film is the romantic drama *Summer Coda*, which was released in October of this year. She has appeared onstage for many theatre productions; however her stellar performance in Company B Belvoir's *That Face* drew widespread acclaim. Susie has previously starred in many short films that have featured in Flickerfest over the years.

Susie has been widely acknowledged by her peers and the public with multiple AFI's, IF Awards, Logie Awards and FCCA nominations for her work. Last year she received an AFI Award for Best Lead Actress in a Television Drama for *East West 101 Series 2*.

BEST OF DOCUMENTARY JURY

ANNE VIERHOUT

A former coordinator of the IDFA Forum, Anne was born and raised in the Netherlands. After completing a Masters degree in Film and Television, Anne was contracted by International Documentary Film Festival Amsterdam (IDFA). In her capacity as producer she was engaged to coordinate the IDFA Forum - one of the most important European documentary pitching events for the co-financing of documentaries. As part of her role as coordinator, Anne also organised IDFAcademy, a twice-yearly intensive educational program aimed at film students and emerging filmmakers.

Through these dual roles, Anne has developed an unparalleled working knowledge of the international documentary industry and the European broadcast financing system. In 2010 Anne relocated to Australia, where she works as a consultant and event manager for the documentary industry.

PETA WATERMAYER

Peta joined National Geographic Channel in 2004 and has been Program and Acquisitions Manager since July 2005. Bringing 20 years presentation and scheduling experience, Peta has worked at free-to-air networks' Seven, Nine and Ten.

Peta is responsible for strategic short and long-term program planning for both National Geographic Channel and Nat Geo Adventure.

As the programming manager for NGC in this region, Peta also works with local Australian and New Zealand production companies and independent producers, continuing to boost NGC's local offering while scouting for Australian content for NGC's global distribution.

TOM ZUBRYCKI

Tom Zubrycki has earned an international reputation for his substantial and widely-respected body of documentaries. He works mainly in an observational style and his films are narrative-based and strongly character-driven.

His latest film *The Hungry Tide*, currently in production, is about the Pacific nation of Kiribati - one of the countries in the world most vulnerable to climate change. His earlier films include *Temple of Dreams* (2007), about the struggle of a group of young Muslim Australians to keep open a youth centre in Sydney's west, and *Molly & Mobarak* (2003), a story about a relationship between a young Afghani refugee and a school-teacher in an Australian country town. *Molly & Mobarak* opened the Margaret Mead Film Festival (2003), was screened in competition at IDFA (2003), and had a national cinema release.

In 2000 he completed *The Diplomat* a documentary about Jose Ramos-Horta, the exiled East Timorese freedom-fighter and the final two years of his quarter-century campaign to achieve independence for his country. The film won two Australian Film Institute Awards - Best Director and Best Documentary.

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National Tour Dates - 30 venues across the nation

SYDNEY - BONDI BEACH

Bondi Pavilion
Fri 7 - Sun 16 January
02 9365 6877
www.flickerfest.com.au

BYRON BAY

A&I Hall, Bangalow
Fri 21 - Sun 23 January
02 6685 9999
www.iQ.org.au

DARWIN

Flix in the Wet; BCC Cinema 5
Sun 23 January
08 8981 0700
www.deckchaircinema.com

KATHERINE

Katherine Cinemas
Thur 27 January
08 8971 2522
www.katherinecinemas.com.au

AVOCA

Avoca Beach Picture Theatre
Fri 4 - Sat 5 February
02 4382 1777
www.avocabeachpicturetheatre.com.au

ALBANY

The Grassy Knoll
Sat 5 February
08 9844 4820
www.gsfi.org.au

ADELAIDE

Mercury Cinema
Sat 12 - Sun 13 February
08 8410 0979
www.mercurycinema.org.au

DUNGOG

Dungog Cinema
Sat 12 Feb
02 4992 1191
www.jamestheatre.com.au

NARRABRI

Narrabri RSL Auditorium
Sat 12 February
0427480967
www.crossingtheatre.com.au

MELBOURNE

Kino Cinemas
Thur 17 February
03 9650 2100
www.kinocinemas.com.au

McLAREN VALE

Black Cockatoo Arthouse
Fri 18 - Sat 19 February
08 8323 9294
www.blackcockatooarthouse.blogspot.com

KEMPSEY

Bandbox Cinema
Fri 18 - Sat 19 February
02 6561 7116
www.events.macleayvalleycoast.com.au

NOOSA

Noosa Junction - The J
Fri 18 February
07 5455 4455
www.thej.com.au

NAMBOUR

Civic Centre
Fri 18 February
07 5475 7777
www.nambourciviccentre.com.au

SAWTELL

First Avenue Cinema
Fri 18 - Sat 19 February
02 6653 3119
www.firstavecinema.com.au

GUNNEDAH

The Civic
Sat 26 February
02 6740 2271
www.infogunnedah.com.au

BRISBANE

Dendy Cinema Portside
Thur 24 & Sat 26 February
07 3137 6000

PERTH

Camelot Outdoor Cinema
Thur 3 - Sun 6 March
08 9227 1771
www.lunapalace.com.au

WHEATBELT

Dalwallinu
Fri 4 March
08 9666 3002
www.kalannie.crc.net.au

BATHURST

Bathurst Memorial
Entertainment Centre
Fri 4 - Sat 5 March
02 6333 6161
www.bmec.com.au

ALICE SPRINGS

Olive Pink Botanic Garden
Thur 10 - Sat 12th March
08 8952 2154
www.opbg.com.au

BROOME

Sun Pictures
Fri 11 - Sat 12 March
08 9192 1077
www.sunpictures.com.au

HOBART

The State Cinema
Thur 17 - Fri 18 March
03 6234 6318
www.statecinema.com.au

ESPERANCE

Esperance Community Arts
Fri 18 March
08 9072 1158
www.festivaloththewind.org.au

QUEENSTOWN

The Paragon Theatre
Fri 19 March
0428 432873
www.theparagon.com.au

BLUE MOUNTAINS

Mount Vic Cinema
Fri 18 - Sun 20 March
(02) 4787 1577
www.bluemts.com.au/mountvic

CYGNET

Cygnets Town Hall
Supper Club
Sat 19 March

CANBERRA

Sat 19 - Sun 20 March
Venue TBC

TOWNSVILLE

Dancenorth
Fri 25 - Sat 26 March
07 4772 2549
www.dancenorth.com.au

CANOWINDRA

Rosnay Vineyards
Sat 26 March
02 6344 3215
www.rosnay.com.au

ALL DATES SUBJECT TO CHANGE: For further info contact tour@flickerfest.com.au

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