



**FLICKERFEST 2010
ACADEMY® ACCREDITED
INTERNATIONAL COMPETITION**

INTERNATIONAL 1

KJFG No.5

Hungary/2min/35mm/2008

WRI/DIR: Alexei Alexeev

PROD: Studio Baestarts

Three “professional” musicians, the Bear, the Rabbit and the Wolf, are jamming in the forest, till the Hunter and his hound crash the party...

SACEM Short Film Award - Annecy International Film Festival 2008; Special Intl Jury Prize – Hiroshima Festival 2008; Audience Award – Interfilm Intl. Film Festival, Berlin 2008.

Australian premiere

THE NAIL (NAGLINN)

Iceland/15min/35mm/2008

WRI/DIR: Benedikt Erlingsson

PROD: Thorkell Hardarson, Orn Marino Arnarson

Robert is an important man with big responsibilities. One day he has an accident that blurs the border between the man and the beast within. Robert acts out and suffers the consequences.

Special Mention of Jury - Clermont Ferrand Film Festival 2009; London International Film Festival 2009; Helsinki International Film Festival 2009

Australian Premiere

THE SIX DOLLAR FIFTY MAN

New Zealand/15min/35mm/2009

WRI/DIR: Mark Albiston & Louis Sutherland

PROD: Wendy Cuthbert

Set in 1970's New Zealand, *The Six Dollar Fifty Man* follows Andy, a gutsy 8 year old boy, who is forced to break out of his make-believe superhero world to deal with playground bullies.

Short Film Special Distinction - Cannes Film Festival 2009; BFI London Film Festival 2009

THE CLEARING**Australia/18min/Video/2009****DIR: Seth Larney****WRI: Galvin Scott Davis****PROD: Lisa Shaunessy**

Adam awakes in a clearing in the jungle, injured and with no memory of how he arrived there. He searches for clues but soon realizes he is running in circles. Will Adam be able to escape the clearing and discover the truth?

World Premiere**MIENTE (SHE LIES)****Spain/15min/35mm/2008****WRI/DIR: Isabel De Ocampo****PROD: Producciones Liquidar**

Doina wants to give a birthday present to her young sister, but she has to risk her own life to get it.

Winner - Goya Award for Best Fictional Spanish Short Film 2009**Australian Premiere****NEXT FLOOR****CANADA/11:30min/35mm/2008****DIR: Denis Villeneuve****WRIT: Jacques Davidts****PROD: Phoebe Greenburg, Caroline Binet**

During an opulent & luxurious banquet, complete with cavalier servers & valets, eleven pampered guests participate in what appears to be a ritualistic gastronomic carnage. In this absurd & grotesque universe, an unexpected sequence of events undermines the endless symphony of abundance.

Cannes Critics Week 2008 - Best Short Film (Canal Plus Award); Odense Film Festival 2009 - Grand Prix**ONE OF THOSE DAYS****UK/14min/35mm/2008****DIR: Hattie Dalton****WRI: Mark Burton****PROD: Ed King, Kelly Broad**

We've all had one of those days, when nothing seems to go right, when life just seems to be dealing you one poor hand after another. Unfortunately for Howard Whittam, that day is Judgement Day.

Audience Award - Palm Springs Film Festival 2009; Nomination - Fuji Films Shorts Festival 2009; Toronto Film Festival 2009**Duration 91.5 minutes**