



FLICKERFEST 2010

19th Australian International Short Film Festival

AUSTRALIAN COMPETITION PROGRAMME

AUSTRALIAN 1

MANS BEST FRIEND

Australia/7min/Video/2009

DIR: Luke Eve

WRIT: Michael Phelan

PROD: Luke Eve & Mim Davis

Man's Best Friend is a black romantic comedy about a man forced to choose between his love for his wife and his love for his dog. His decision has hilarious consequences.

St Louis Film Festival 2009

THE WAKE

Australia/7min/Video/2009

DIR: Gemma Lee

WRIT/PROD: Charlie Clausen

Jonathan a well-meaning but hopeless misfit makes an unexpected arrival at the wake of his best friend's father. Initially intending to offer his support Jonathan instead retreats to the front yard uncomfortable with the outpouring of grief from the mourners. He meets Charles the eight-year-old son of the deceased who is also hiding out and the two of them form an unlikely friendship.

Best of the Fest - Palm Springs International Short Film Festival 2009

Australian Premiere

DEAR DIARY

Australia/18min/Video/2009

DIR/PROD: Kane Christopher

WRIT: Allan West

Arthur is convinced that his wife Rhonda is trying to kill him accidentally. Arthur has recorded in his diary a number of 'accidents' that have happened to him recently -seemingly orchestrated by Rhonda. Late one night Arthur decides that he must leave Rhonda for he is in fear of his life.

But the truth will be revealed before the night's end in a stunning climax.

Palm Springs International Shortsfest 2009

Australian Premiere

IMPRINT

Australia/12min/Video/2009

WRIT/DIR: Edwin McGill

PROD: Annie Flynn, Jason Byrne

A young woman is caught between the love she feels for her daughter, a trauma from her past in Russia & the horrifying illusion it is creating in the present. Haunted by violent recurring memories of the execution of her family in their Moscow home by a "Mafya" assassin. Stalked by hallucinations of the killer, she in turn becomes the stalker as she seeks to rid her world of his powerful imprint & the memory.

Melbourne International Film Festival - Accelerator Program 2009; Raindance International Film Festival 2009

GPS

Australia/6min/Video/2009

DIR: Sam Bryant

PROD: Andrew Morris

Thompson a seven-year-old runt with a gift for direction has one dream in life - to be the voice of a GPS navigator. However he is devastated to learn that he has a debilitating lisp. Will his dream destroy him or is there light at the end of the tunnel for Thompson?

Cannes Lions Festival - France 2009; LA Shorts - USA 2009

SIDE BY SIDE

Australia/10min/Video/2009

WRIT/DIR: Nassiem Valamanesh

PROD: Selena Tan

Landscapes familiar yet strange incite us to consider the liberation that comes from infusing the banal with the beauty of the absurd. Rabbits hop. Feathers float. A house travels. Fish fly. Owls hoot. A paper boat sets sail. A boy and a girl watch side-by-side, together yet alone.

Melbourne International Film Festival 2009

JAGDISH JI

Australia/7:30min/Video/2009

WRIT/DIR: Claire Holland

PROD: Claire Holland

Jagdish Ji - An Indian immigrant driving taxis around the streets of Sydney. After months in Australia he's still struggling to find his place. In contrast to the intrusive yet loving family he's left at home he finds himself feeling alienated, reclusive and alone. When he's tested by a group of youths he meets in the early hours one Sunday morning he has a decision to make, to keep going or go home.

Australian Premiere

BOURKE BOY

Australia/11min/Video/2008

WRIT/DIR: Adrian Wills

PROD: Kath Shelper, Anusha Duray

A father and adopted troubled teenage son take a trip to the son's birthplace of Bourke where they try to find the right words to say to each other before it's too late.

Message Sticks Indigenous Film Festival 2009

BOUNDLESS

Australia/18min/Video/2009

WRIT/DIR: Stephen Kanaris

PROD: Lisa Shaunessy

Boundless is the story of Craig, a 35 year-old man with Down syndrome, whose quest for personal independence leads him to confront his dreams head-on.

Best Film, Best Director - St Kilda Film Festival 2009; Berlin Interfilm International Short Film Festival 2009

PUSH UP

Australia/17min/Video/2008

DIR: Jason Christou

WRIT: Graeme Simsion

PROD: Graeme Simsion/Jason Christou

In 1961 Michael wanted a watch for Christmas. He got a cricket set instead. As the years pass we follow his family's ups and downs as Michael battles for the ultimate gift.

World Premiere

Duration 114 minutes

Session Supported by

