



FLICKERFEST 2010
19th Australian International Short Film Festival

DOCUMENTARY COMPETITION PROGRAMME

DOCUMENTARY 2

GLOTTAL OPERA

Australia/3min/Video/2009

DIR: John Fink

PROD: Deborah Szapiro

Writers: John Fink and Sally Stevens

Mesmerizing, disturbing, hilarious, compelling, repelling.

Mill Valley Film Festival 2009; World Wide Short Film Festival 2009

WAGAH

Germany/13.30/Video/2009

DIR: Supriyo Sen

PROD: Hennig Kamm, Fabian Gasmia

Each evening, the only border crossing between India and Pakistan on a 1000 km stretch becomes the sight of an extraordinary event: Thousands of people gather to witness the ritual closing of the border, after which the masses get as close as possible to the gate to greet their former neighbours.

Berlinale 2009 - Berlin Today Award; Karlovy Vary, Crystal Globe; Zineba Bilbao, Grand Prix

7.57AM-PM

France/11min/VIDEO/2009

DIR: Simon Lelouche

PROD: Patrick Salama, Simon Lelouche

Is music accessible to all? On May 25th 2009 Renaud Capucon interprets Glucks masterpiece, La Melodie Orphee on Line 6 of the Paris metro. Two Days later he gave a sold out concert at the prestigious Theatre Champs- Elysees in Paris.

Public Prize

Australian premiere

MY UNCLE BLUEY

Australia/17min/Video/2009

DIR: Britt Arthur

PROD: James Grandison

A personal story about the things that tear families apart, what brings them back together and how your family is your family always.

Official Competition IDFA 2009; Winner Atom award For Best Documentary Short 2009;

Winner ADG Best Direction In A Short Film 2009

BETWEEN DREAMS

France/Russia/Finland/11Min/Video /2009

DIR: Iris Olsson

PROD: Matthieu Darras

A Third class sleeping car of the Trans-Siberian railway train traveling through Russia.

What are the passengers dreaming of and which of their dreams will come true.

Message To Man St Petersburg Russia 2009; Full Frame Documentary Festival USA 2009

NOTES ON THE OTHER**Spain/13min/Video/2009****DIR: Sergio Oksman****WRIT: Carlos Muguiro and Sergio Oksman****PROD: DOK films**

Each summer, a crowd of Ernest Hemingway doubles meet in Key West, Florida, to choose the authentic Hemingway after Hemingway's death. One day in 1924 the real Ernest Hemingway also wanted to be someone else. The film is the story of this hypothesis.

Best Short Film Award Warsaw film Festival 2009; Official selection IDFA 2009**SALT****Australia/26min/Video/2009****DIR: Michael Angus, Murray Fredericks****WRIT/PROD: Michael Angus**

SALT is a short documentary on photographer Murray Fredericks' extreme journeys to capture the heart of the world's most featureless landscape on Lake Eyre, South Australia.

Winner International Documentary Association 2009; Distinguished Documentary Of The Year; Nominated Best Short Documentary AFI awards 2009**IRENE****Scotland/10min/Video/2009****DIR: Lindsay Goodall****PROD: Finlay Pretsell**

A short documentary about Irene, a 92 year-old who doesn't want to be put into a home for the elderly.

Australian Premiere**Duration: 104 minutes****Session Supported by**