

STORIES ON HUMAN RIGHTS PROGRAMME

Flickerfest is proud to present this unique and award-winning programme as an Australian Premiere.

Internationally recognised filmmakers, artists and writers have joined forces to mark the 60th Anniversary of the Universal Declaration of Human Rights by contributing to a unique film project composed by twenty-two 3 minute short-movies inspired by the six themes of the Universal Declaration: culture, development, dignity and justice, environment, gender and participation.

Stories on Human Rights is the first large film project bounding together artists and filmmakers in a single project on cinema.

Participants have been selected for their strong artistic qualities and their deep interest towards the promotion of Human Rights:

The movies have been shot in more than 15 countries around the world and in different languages. They exist as single short movie and are also presented altogether in a long feature film of 1h and 20 min, subtitled in the six official languages of the UN (Arabic, Chinese, English, French, Russian and Spanish).

THE PROGRAMME



N'DIMAGOU (Dignity)
Mauritania/3:30min/HD/2007
WRI/DIR: Abderrahmane Sissako

Synopsis: Women, men and children, young and elderly people from modest social background, partly unemployed and sick, are asked to answer the question "What does dignity mean to you?" Sometimes words are not enough.



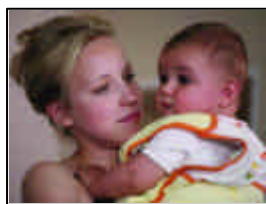
SOBRAS (Leftovers)
Argentina/3:30mins/HD/2007
WRI/DIR: Pablo Trapero

Synopsis: They could be images of apocalyptic science fiction, could be dissonant sounds or notes, could be Kafkaesque labyrinthine sentences; could be a portrait of our society dumbly celebrating inequality. The bureaucracy of waste.



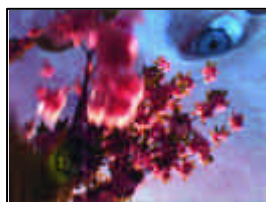
MOBILE MEN
Thailand/3:30mins/HD/2007
WRI/DIR: Apichatpong Weerasethakul

Synopsis: Two young men in a pickup truck are filming themselves. Belonging to different parts of the world, through the use of a camera they are discovering each other.



THE VOICE
Russia/3min/16mm/2007
WRI/DIR: Sergei Bodrov

Synopsis: A baby is taken to a married couple waiting to finally collect their new child from the orphanage. But it seems that one important document is still missing to finalize the adoption: without a dirty bribe, they are not the "right parents".



I DRINK YOUR BATHWATER
Switzerland/3min/HD/2007
WRI/DIR: Pipilotti Rist

Synopsis: *There is a belly lying under the desert / The artery is the earthquake / The wind is my voice / The oil comes from deep inside / I fly over the apple tree / Innocent with a ton of apples in the stomach / I will shit some oil / & swim away through rotten plants*



PARTICIPATION
Bosnia/3mins/35mm/2007
WRI/DIR: Jasmila Zbanic

Synopsis: In a silent room three old ladies take their coffee. On their coffee cups there are baroque pictures of young couples chasing each other. Time goes slow when you get older.



A BOY, A WALL AND A DONKEY
Palestine/3min/HD/2007
WRI/DIR: Hany Abu- Assad

Synopsis: Three boys want to make a film, but have no camera, so film their scenes in front of a surveillance camera. When an army jeep approaches, they wonder if these are the people who bring them the tape of their movie?



A WATER TALE
Italy/4min/HD/2007
WRI/DIR: Francesco Jodice

Synopsis: An old fisherman tells his young helper magic stories about the sea. The fisher's net is thrown overboard, but is there really any truth in the old saying about there being plenty of fish in the sea?



GLASS CEILING
Mexico/2:30min/HD/2007
WRI/DIR: Teresa Serrano

Synopsis: A man & a woman, both middle-aged & dressed in casual business clothes, climb a wide & high open staircase. At the top of the stairs there is a large glass door leading to the building's floor of offices. How do you smash the glass ceiling?



THE CROSSING
India/3min/35mm/2007
WRI/DIR: Murali Nair

Synopsis: In an Indian village set in a valley bordered by an express highway, a tribal lady on her way back from grazing fields, intends to cross the express way with her herd of cows, but instead ends up crossing over to the other side.



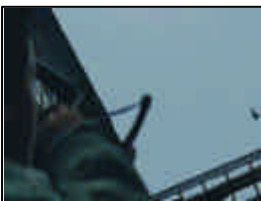
LA VICTOIRE SUR LES SACHETS (Victory on the Plastic Bags)
France/3min/HD/2007
WRI/DIR: Sarkis

Synopsis: Plastic bags thrown out into the nature pose a real problem, dangerous to nature and human beings alike. All the inhabitants have difficulties to find a way to manage waste. Some people recycle the plastic bags through creative procedures into musical instruments, in particular the sculptor Jean-Marie Perdriz .



THE FINAL MATCH
Iran/3min/HD/2007
WRI/DIR: Saman Salour

Synopsis: What are Maryam and Sara to do when they are mad about football in a land where they are not allowed to play it?



LILY AND RA
New Zealand/3:30 min/16mm/2007
WRI/DIR: Armagan Ballantyne

Synopsis: Ten-year-old mates, Ra and Lily, are playing outside an abandoned factory. When angry young Ra hits a bird with his slingshot, Lily bravely rescues it and enlists it in Ra's care.



GARISH SUN
France/3min/HD/2007
WRI/DIR: Charles De Meaux

Synopsis: A woman walks through clumsy and cheaply remade buildings of the Renaissance in Italy, an attraction park with remade sights, reading from Romeo and Juliet. This young woman will never see the Italy of Romeo other than in a polyester decoration in this theme park.



DANGEROUS GAMES

Serbia/The Netherlands/3:30min/HD/2007

WRI/DIR: Marina Abramovic

Synopsis: In a rice field in Asia, children play war, creating armies and using children's toys, laser weapons, machine guns and helicopters as seen on TV, negotiations and death scenes. How do children succeed where great men have failed before in making peace?



DES FILMS À FAIRE

France/3:30min/HD/2007

WRI/DIR: Dominique Gonzalez – Foerster & Ange Leccia

Synopsis: Inside one small white room in the “Ligue des Droits de l'Homme” building, a group of people are sit together around a large table to talk about cinema.



WHAT ABOUT ME?

Israel/4min/HD/2007

WRI/DIR: Shira Geffen & Etgar Keret

Synopsis: A man in suit with a donkey comes to a checkpoint in the middle of nowhere, where a soldier and a scrawny, neglected dog, are sharing canned meat. After a series of strange encounters the soldier and the man in the suit will find themselves closer than expected.



VOYAGE

Brazil/3min/16mm/2007

WRI/DIR: Daniela Thomas

Synopsis: At dawn a dark-skinned young man carries a long black case. Standing in a crowded bus he makes people uncomfortable, looking at the case, his skin, his concentrated look. The stereotypes we carry with us are not always as they seem.



IMPASSE

The Netherlands/4min/16mm2007

WRI/DIR: Bram Schouw

Synopsis: A young man with a bald, shaved head is staring out the window when an African woman enters the train. He looks at her, but when she looks back, he turns his head away. His heart is bouncing so loud he can almost hear it. Can a new attraction change your persuasion?



TRUST

UK/Bangladesh/3min/35mm/2007

WRI/DIR: Runa Islam

Synopsis: If a young man falls in the forest.... Who is there to catch us if we can trust no one?



Black Breakfast

China/3min/HD/2007

WRI/DIR: Jia Zhang-Ke

Synopsis: A tourist arrives hoping to see a city full of cultural relics and historic sites. Instead, an endless stream of heavy lorries carrying coal means she has a “black breakfast”, her face as black as those of the locals.



La Mangu

Burkina Faso/3min/HD/2007

WRI/DIR: Idrissa Ouedraogo

Short Synopsis: Young Koro's family tree grows mangoes in the circle of her life.